



BIBLIOTHECA  
UNIV. JAGIELL.  
CRACOVENSIS

2646

2

MUSICALIA











2645

MUSICALIA

2

A M<sup>selle</sup> Marie Wąsowska.

# Menuet, Barcarolle, Valse

pour PIANO par

**S**

TANISLAS

**N**

IEWIADOMSKI.

Op.12.

N<sup>o</sup>1. Menuet.  
Pr. fl. 90.

N<sup>o</sup>2. Barcarolle.  
Pr. fl. 1,50.

N<sup>o</sup>3. Valse.  
Pr. fl. 1,50.

Complet: fl. 2,50.

LEMBERG - LWÓW.

JAKUBOWSKI & ZADUROWICZ.

VARSOVIE, GEBETHNER & WOLFF.

Lith. de F. M. Gode, Leipzig.



2646

III Mus.



Akc. Nr. 426/1931  
B.



# Barcarolle.

3

Andantino molto teneramente.

St. Niewiadomski, Op. 12. N<sup>o</sup> 2.

The musical score is written for piano and consists of 12 measures. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo and mood are indicated as "Andantino molto teneramente." The score includes several performance instructions: "rit. dolce e legatiss." in measure 2, "dim." in measure 8, and "pp" in measure 11. The notation includes slurs, ties, and various note values. The bass line is marked with "Led." and asterisks in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The right hand is marked with "Led." in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score is printed on a single page with a double bar line at the end of measure 12.

J & Z. 12

Stich und Druck von F.M. Geidel, Leipzig.

217 - 90



## Appassionato.

Bibl. Jag.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a simple accompaniment of eighth notes.

Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff features a more complex accompaniment with eighth notes and rests. The instruction *cresc. molto* is written above the treble staff.

Third system of musical notation. The treble staff continues with eighth-note chords. The bass staff features a more complex accompaniment with eighth notes and rests. The instruction *ff* is written above the treble staff, and *dim.* and *tranquillo* are written above the treble staff towards the end of the system.

Fourth system of musical notation. The treble staff continues with eighth-note chords. The bass staff features a more complex accompaniment with eighth notes and rests. The instruction *e grazioso* is written above the treble staff, and *cantabile* is written above the treble staff towards the end of the system.

Fifth system of musical notation. The treble staff continues with eighth-note chords. The bass staff features a more complex accompaniment with eighth notes and rests. The instruction *quasi scherzando* is written above the treble staff.

Sixth system of musical notation. The treble staff continues with eighth-note chords. The bass staff features a more complex accompaniment with eighth notes and rests. The instruction *serioso* is written above the treble staff, and *p* and *tristamente* are written above the treble staff towards the end of the system.



*dimin. sempre al-*

**Adagio.** **Tempo I.**

*ppp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

*pp* *con espressione, sempre legato*

*Led.* \* *Led.* \*

*rallent.* *dolciss.* *p*

*Led.* \* *Led.* \* *Led.* \*

*pp* *sempre rall.* *p*

*Led.* \* *Led.* \* *Led.* \*











